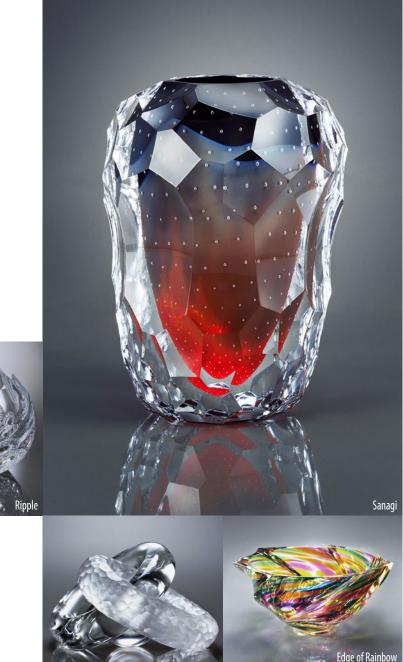
# **Toru HORIGUCHI**

Edo Kiriko Glass Artist from Japan









In 1999, Toru Horiguchi began studying the Edo Kiriko craftsmanship under 2nd Generation Shuseki, Tomio Suda, a registered Important Intangible Cultural Asset of Koto-ku, Tokyo. In 2008, Toru established his own company, Horiguchi Kiriko. In 2009 and 2010, he consecutively won the first prize at 'Edo Kiriko New Work Exhibition'. Since 2010, he has been registered as a Master of Traditional Crafts in Japan.



# **Toru HORIGUCHI**

Born 1976 in Tokyo

#### **Positions**

Master of Traditional Crafts (Edo Kiriko)
Board Member, Edo Kiriko Cooperative
Member, Association for Glass Arts Studies, Japan

Designed container of "B.A The Cream Edo Kiriko" by POLA

## **Awards**

2014	Koto Ward Mayor Award, Edo Kiriko New Work Exhibition for glasswork "kizami"
2013	Good Design Award for Tokyo Crafts & Design project which includes Horiguchi's "Paperweight Moiré" and "Kiriko Ring"
2012	Edo Kiriko Goodwill Ambassador Award, Edo Kiriko New Work Exhibition for glasswork "tojikome"
2011	Edo Kiriko Goodwill Ambassador Award, Edo Kiriko New Work Exhibition for glasswork "Edge of Rainbow"
2011	Award, The 50th Japan Crafts Exhibition
2010	Presidents Award, Orbis Group CSR Awards
2010	METI Manufacturing Industries Bureau Director Award (highest award), Edo Kiriko New Work Exhibition for glasswork "TOKYO SKY TREE 2010!
2009	METI Manufacturing Industries Bureau Director Award (highest award), Edo Kiriko New Work Exhibition for glasswork "Inside beauty"
2008	Koto Ward Mayor Award, Edo Kiriko New Work Exhibition for glasswork "Red and Black"
2007	Glassware Times Company Commendation Award, Edo Kiriko New Work Exhibition for glasswork "kizami"
2005	Cooperative Board Chair Award, Edo Kiriko New Work Exhibition for glasswork "Ripple"

## **Activities**

2009

2009	Participated in exhibition "Brilliant Noël" at POLA Museum Annex
2010	Lecture at Machida City Museum
2010-2011	"EXHIBITION Toru Horiguchi" at Wada Gallery
2011	Participated in ART CHICAGO
2011	Participated in exhibition "Edo Kiriko — Beauty and Tradition of Japanese Cut Glass" at Machida City Museum
2012	Designed POLA Ginza window display
2012	Participated in exhibition "365 Days Charming Everyday Things" in Paris and Tokyo
2012	Participated in crafts renaissance project "COOL JAPAN WAO" in Paris and NY
2012	Participated in "Tokyo Crafts & Design" project at Tokyo Metropolitan Art Museum
2013-2015	Participated in "Edo Kiriko 15 Young Designers Exhibition" at Itochu Aoyama Art Square
2013	Designed original Kiriko glasses for Suntory Yamazaki "Moon" and "Sun"
2013	Published "3rd Generation Shuseki Edo Kiriko Digital Artwork Catalogue" (Sony Digital Entertainment Service)
2013	Designed "Isetan Tartan Original Edo Kiriko Pair Glasses" for Mitsukoshi Isetan Department Store
2013	Provided glassworks for stage design of live concert "Level 3" by Japanese idol group Perfume
2014	Participated in exhibition "NIPPONIST" at Mitsukoshi Isetan department store in NY
2014	Participated in exhibition "GLOBAL EXHIBITION EN" for Mercedes-Benz Fashion Week Tokyo at Shibuya Hikarie
2014	Designed original glasses for Suntry Hibiki TV commercial
2014	Designed original lantern globe for Snow Peak's "Ten" lantern
2014	Exhibition "Cut x Cut" with photographer Michiharu Baba at Ruan Ginza Gallery
2015	Exhibition "Cut-Glass Accents" at the Embassy of Japan in the UK, London
2015	"3rd Generation Shuseki Glass Exhibition" at Nihombashi Takashimaya department store
2016	Designed Kiriko Lounge bar counter lights at Tokyu Plaza Ginza
2016	Directed plastic bottle design for Asahi Rokujo Barley Tea

Horiguchi Kiriko Website: http://kiriko.biz/ Toru Horiguchi's Portfolio: http://works.kiriko.biz/

For further information on Toru Horiguchi, please contact the Embassy of Japan: Yukiko Nakahari / yukiko.nakahari@mofa.go.jp / 09-686-02025 Johanna Uski / johanna.uski@hk.mofa.go.jp / 09-686-02037

