

Toru Horiguchi

Edo Kiriko Glass Artist from Japan



In 1999, Toru Horiguchi began studying the Edo Kiriko craftsmanship under 2nd Generation Shuseki, Tomio Suda, a registered Important Intangible Cultural Asset of Koto-ku, Tokyo. In 2008, Toru established his own company, Horiguchi Kiriko. In 2009 and 2010, he consecutively won the first prize at 'Edo Kiriko New Work Exhibition'. Since 2010, he has been registered as a Master of Traditional Crafts in Japan.



Toru Horiguchi

Born 1976 in Tokyo

Positions

Master of Traditional Crafts (Edo Kiriko)
Board Member, Edo Kiriko Cooperative
Member, Association for Glass Arts Studies, Japan

Awards

- 2014 Koto Ward Mayor Award, Edo Kiriko New Work Exhibition for glasswork "kizami"
- 2013 Good Design Award for Tokyo Crafts & Design project which includes Horiguchi's "Paperweight Moiré" and "Kiriko Ring"
- 2012 Edo Kiriko Goodwill Ambassador Award, Edo Kiriko New Work Exhibition for glasswork "tojikome"
- 2011 Edo Kiriko Goodwill Ambassador Award, Edo Kiriko New Work Exhibition for glasswork "Edge of Rainbow"
- 2011 Award, The 50th Japan Crafts Exhibition
- 2010 Presidents Award, Orbis Group CSR Awards
- 2010 METI Manufacturing Industries Bureau Director Award (highest award), Edo Kiriko New Work Exhibition for glasswork "TOKYO SKY TREE 2010!"
- 2009 METI Manufacturing Industries Bureau Director Award (highest award), Edo Kiriko New Work Exhibition for glasswork "Inside beauty"
- 2008 Koto Ward Mayor Award, Edo Kiriko New Work Exhibition for glasswork "Red and Black"
- 2007 Glassware Times Company Commendation Award, Edo Kiriko New Work Exhibition for glasswork "kizami"
- 2005 Cooperative Board Chair Award, Edo Kiriko New Work Exhibition for glasswork "Ripple"

Activities

- 2009 Designed container of "B.A The Cream Edo Kiriko" by POLA
- 2009 Participated in exhibition "Brilliant Noël" at POLA Museum Annex
- 2010 Lecture at Machida City Museum
- 2010-2011 "EXHIBITION Toru Horiguchi" at Wada Gallery
- 2011 Participated in ART CHICAGO
- 2011 Participated in exhibition "Edo Kiriko – Beauty and Tradition of Japanese Cut Glass" at Machida City Museum
- 2012 Designed POLA Ginza window display
- 2012 Participated in exhibition "365 Days Charming Everyday Things" in Paris and Tokyo
- 2012 Participated in crafts renaissance project "COOL JAPAN WAO" in Paris and NY
- 2012 Participated in "Tokyo Crafts & Design" project at Tokyo Metropolitan Art Museum
- 2013-2015 Participated in "Edo Kiriko 15 Young Designers Exhibition" at Itochu Aoyama Art Square
- 2013 Designed original Kiriko glasses for Suntory Yamazaki "Moon" and "Sun"
- 2013 Published "3rd Generation Shuseki Edo Kiriko Digital Artwork Catalogue" (Sony Digital Entertainment Service)
- 2013 Designed "Isetan Tartan Original Edo Kiriko Pair Glasses" for Mitsukoshi Isetan Department Store
- 2013 Provided glassworks for stage design of live concert "Level 3" by Japanese idol group Perfume
- 2014 Participated in exhibition "NIPPONIST" at Mitsukoshi Isetan department store in NY
- 2014 Participated in exhibition "GLOBAL EXHIBITION EN" for Mercedes-Benz Fashion Week Tokyo at Shibuya Hikarie
- 2014 Designed original glasses for Suntry Hibiki TV commercial
- 2014 Designed original lantern globe for Snow Peak's "Ten" lantern
- 2014 Exhibition "Cut x Cut" with photographer Michiharu Baba at Ruan Ginza Gallery
- 2015 Exhibition "Cut-Glass Accents" at the Embassy of Japan in the UK, London
- 2015 "3rd Generation Shuseki Glass Exhibition" at Nihombashi Takashimaya department store
- 2016 Designed Kiriko Lounge bar counter lights at Tokyu Plaza Ginza
- 2016 Directed plastic bottle design for Asahi Rokujo Barley Tea

Horiguchi Kiriko Website: <http://kiriko.biz/>

Toru Horiguchi's Portfolio: <http://works.kiriko.biz/>

For further information on Toru Horiguchi, please contact the Embassy of Japan:

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Edge



Red and Black



Challenge Myself