

WADAIKO

Japanilainen Taiko-rumpu Workshop+Konsertti Kensaku Satou

Japanese Taiko-drum
Workshop+Concert
Kensaku Satou

website
tihayable.jp

o+100
JAPANI SUOMI
100 VUOTTA 2019

Vapaa pääsy
Free Entrance

Workshop
ti/tue 11.9. klo 18-19
Musiikkitalo, Black Box

Helsinki Music Centre, Mannerheimintie 13 A, Helsinki

Wadaiko - Kensaku Satoun workshop japanilaisista taiko-rummuista
Wadaiko - Workshop by Kensaku Satou on Japanese Taiko drums

Konsertti
ke/wed 12.9. klo 19-20
Temppeliaukion kirkko
Temppeliaukio Church, Lutherinkatu 3, Helsinki

Wadaiko - Japanilainen taiko-rumpukonsertti
Kensaku Satou kertoo ja soittaa
Wadaiko - Japanese Taiko Drum Concert
Talks and performance by Kensaku Satou

Järjestäjät: Japanin suurlähetystö ja Sibelius-Akatemia (11.9.), Japanin suurlähetystö (12.9.)
Organised by Embassy of Japan and Sibelius Academy (11 Sept), Embassy of Japan (12 Sept)



TAIDEYLIOPISTO



The Man Chosen by the SPIRIT of the Japanese Drum. Japanese "Taiko" Drummer Kensaku Satou

Powerful like a dragon, as supple as a dancer.
Kensaku Satou is highly praised for his performances,
full of sacred power which connect his audience to their wider universe.

1998 Performed at the closing ceremony for FIFA World Cup in France.
Performed abroad: tour in Portugal, Spain, and Switzerland (2003),
tour in Southeast Asian countries supported by Japan Foundation (2005)
and tour in the USA and African countries and others.

2008 Received "the Rookie of the Year Award" in
"the 63rd National Arts Festival organized by the Agency for Cultural Affairs".

2011 Performance in Russia (with Noh performer, Reijiro Tsumura)
2011~2014 "Fuji Project", free concerts to pray
in the affected areas in the Great East Japan Earthquake of March 11.
2016 Participated in Edinburgh Festival Fringe with his solo work, ONE.
Performed in BBC WORLD SERVICE [Global Beats] showcase.
His performance went on the air all over the world.

He is known as
"the man chosen by the spirit of the Japanese drum"
for his incomparable, powerful beat,
his superb technical skill and the deep level of
spirituality he brings to his performances.