

**Address by Amb FUJIMURA Kazuhiro  
at the Opening of “The Nest” Exhibition  
on 6 May 2022  
at Amos Rex**

Mr. Kai Kartio, Director of Amos Rex Art Museum,  
Maestro KAWAMATA Tadashi,  
Distinguished guests, ladies and gentlemen,

Hyvää iltaa. On mukava tavata teidät. Olen FUJIMURA Kazuhiro, Japanin Suomen-suurlähettiläs. Aloitin suurlähettiläänä tultuani Suomeen viime kuussa.

I would like to express my sincere congratulations on the opening of “The Nest” exhibition by Maestro KAWAMATA Tadashi. I would also like to express my deep appreciation to Amos Rex Art Museum and everyone concerned for their valuable efforts to make this event possible.

Maestro Kawamata is a renowned artist for large-scale wooden installations stretching around public space. He has been widely recognized at a number of international fora like such as the Venice Biennale, Documenta, the Biennale of Sydney and the Shanghai Biennale, let alone Helsinki Biennale last year.

I am happy to see that Maestro Kawamata’s exhibition is held in this Japan Finland Friendship Year 2022.

Many people may have already witnessed Maestro Kawamata’s works and those in preparation which have been attached to a tower near this museum or the wall of this museum. I learn that this is part of his method of production, called “Work in Progress”, that considers the whole process including the preparation, the installation and the demolition of work is also the work.

In the middle of the war in Ukraine and the lingering COVID-19 situation, Maestro Kawamata’s works will surely evoke a lot of suggestions for us.

Toivon, että monet nauttivat tästä tapahtumasta ja Japanin ja Suomen siteet vahvistuvat edelleen.

(End)